

15-28

AUGUST 2026

Full / half course available

- Individual lessons
- Piano accompaniment
- **Orchestra & Chamber Music**
Soloist opportunities with orchestra
- Performance opportunities
- Accommodation & full board



copyright Mischa Blank

UNESCO World Heritage Upper Middle Rhine Valley
Landesmusikakademie Rheinland-Pfalz



About Roger Morelló Ros

- Concert cellist
- Assistant to Prof. Maria Kliegel – Euro Arts Academy
- Pre-College Faculty – Junge Streicherakademie Mainz
- Professor – ESMAR Valencia



The Catalan cellist **Roger Morelló Ros** (b. 1993) combines an intense concert activity with a strong dedication to pedagogy. He is **Professor** at the **High Performance Music School of Valencia** (ESMAR), serves as **assistant to Maria Kliegel** at the *Euro Arts Academy*, is a **Pre-College teacher** at the *Junge Streicherakademie Mainz* (in cooperation with the **Mainz University of Music**), and is regularly invited to give masterclasses at renowned institutions and festivals such as *Berkeley* (USA), *Internationaler Meisterkurs Heidelberg* (Germany), the *Ibiza Conservatory* (Spain), and the *Andantino Cello Festival* (China), among many others.

He studied with David Blay at the Vila-seca Conservatory and with Damián Martínez at Musikene, before moving to Germany to pursue a **Master's degree** and a **Soloist Diploma** with Maria Kliegel at the **University of Music in Cologne**, completing his studies with highest honors. In addition, he has refined his skills through masterclasses with renowned cellists such as Steven Isserlis, Frans Helmerson, Peter Bruns, Troels Svane, Raphaël Pidoux, Leonid Gorokhov, and Claudio Bohorquez.

Winner of more than 30 scholarships and competition prizes, his solo activity has led him to collaborate with numerous orchestras — most notably the **Brussels Philharmonic Orchestra** — and to perform in major venues such as the **Berlin Philharmonie**, the *Suzhou Bay Grand Theatre* in China, the *Palau de la Música Catalana*, and *Casa Milà*, where he was Artist in Residence. He has also been invited to leading festivals including the **Verbier Festival**, *Klavier-Festival Ruhr*, *Rheinessen Musikfestival* (Artist in Residence), *Life Victoria Barcelona* (Sant Pau – UNESCO), and the *Schumannfest Düsseldorf*, among many others.

He has released several internationally acclaimed albums: ***The Voice of Casals*** (IBS Classical – Südwestrundfunk), ***Schumann goes Tango*** (Austrian Gramophone), and ***Founders Trio*** (Hänssler Classic), which premiered in Florida.

In his teaching, he places special emphasis on a conscious and highly efficient technique that allows for precise and free playing. His focus lies on the development of a warm, personal sound and the connection between body, mind, and emotion to achieve the best possible interpretation.

Course Description



General Information

The Course Musiktage am Rhein includes:

- accommodation and three buffet meals (Breakfast, lunch and dinner)
- individual lessons: at least 5 x 60 minutes (3 lessons in case of half term)
- Chamber orchestra concerts with mentors
- collaborative pianist
- performances arranged at beautiful venues
- All participants will receive a Certificate of Participation signed by our renowned faculty.

Half course 1

Course start and check in: 15. August 2026, 2pm (Arrival upon request on 14. August possible)

Course end and departure: 21. August 2026

Half course 2

Course start and check in: 22. August 2026, 2pm (Arrival upon request on 21. August possible)

Course end and departure: 28. August 2026

Whole course

Course start and check in: 15. August 2026, 2pm (Arrival upon request on 14. August possible)

Course end and departure: 28. August 2026

LOCATION

Landesmusikakademie RPL

Am Heinrichhaus 2

56566 Neuwied-Engers

APPLICATION PROCESS AND PRICES

The Mastercourse

Dear musician,

Do you have an **upcoming competition** and you want to perform the repertoire in front of an audience?

Do you want to get input from international masters or get to know **your next university professor**?

Do you want to increase active **ensemble playing skills** or **play as a soloist** with orchestra?

Then this course might be for you!

The Mastercourse of Musiktage am Rhein is focused on the art of performance. Feeling comfortable on stage is essential for artists to express themselves fully, deliver a convincing and clear interpretation, and create a strong connection with the audience. In addition to individual lessons with **renowned faculty**, students will work and perform alongside professional musicians, gaining inspiration from their skills.

Over the course of two weeks, we will also explore the intersections between performing solo repertoire, chamber music, and orchestral music. Students will have the opportunity and challenge to perform in multiple **concerts**, both solo repertoire and with the festival string orchestra. The top participants will have the chance to perform selected solo pieces accompanied by the festival string orchestra.



What are the main activities?

INDIVIDUAL MASTERCLASSES

CHAMBER ORCHESTRA

CHAMBER MUSIC GROUPS



- Each participant will receive 5 individual masterclasses (3 in case of half course) by [renown international professors and soloists](#).



- Each participant will participate in 3 chamber orchestra concerts during the festival (1 or 2 in case of half course) lead by our invited mentors of the Mainzer Virtuosi Ensemble.
- The best participants will have the chance to perform as soloists with the orchestra (see application form for selection process)



- Participants can also choose to join a chamber music group (Piano duo sonatas, trio quartet...) with other students of the mastercourse. The groups will be organized after the application process is finished.

MORNING CONCERTS



- Morning concerts offer all participants the possibility to perform the repertoire they prepared in the masterclasses as well as chamber music pieces.
- Each participant will have the chance to perform at least two solo repertoire pieces – solo or with piano accompaniment.

EVENING CONCERTS



- Evening concerts feature the festival chamber orchestra as well as solo and chamber music performed by the best students and our faculty.

FURTHER ACTIVITIES



- German course for international students
- Trip to Beethoven's house in the city of Bonn
- **For young participants (10-15 years):** Special ensemble and chamber music

Here is an example of how a daily timetable might look like

08.00-09.30	Breakfast
08.30-09.30	German Class
09.00-11.45	Morning Orchestra Rehearsals
12.00-13.00	Morning concerts
12.00-14.00	Lunchbreak
14.30-18.00	Individual Lessons, Chambermusic rehearsals
18.00-19.30	Dinner
19.00-21.45	Evening Orchestra rehearsals
19.30	Evening Concerts

Who can apply for the mastercourse?

Anyone interested in taking lessons with our faculty is welcomed to send the application!

ADVANCED PLAYERS:

To join the main group activities (chamber orchestra, chamber music) we **recommend** that your level is at least of a pre college applicant and your age 16.

Bachelor and Master students are among our regular applicants.

You can check our [concert programs](#) of past years for getting a more precise idea.

JUNIOR PLAYERS

For young (10-15 years) or less advanced participants we will arrange chamber music or orchestra groups according to your level so that also you can get a valuable experience!

Course rooms

Musiktage am Rhein will take place in the **Landesmusikakademie Rheinland-Pfalz (LMAK)**.

Rehearsal rooms include: Studios in the LMAK, as well as large studios in the Engers Castle. There are practice rooms in the LMAK, and all participants can practice in their own rooms.



Rathaus Engers



Studio Robert Schumann Schloss Engers



Mendelssohn Studio LMAK



Studio Hildegard von Bingen LMAK

Bedrooms and restaurant

Double and multi-bed rooms are located in the LMAK.

All three buffet meals are served in the restaurant of Heinrichhaus.





APPLICATION PROCESS AND PRICES

FACULTY

ANY QUESTIONS?

LAST WEBSITE UPDATE: 30.01.2026

Please let us know if you find any misleading information,
we will correct it at once! Thank you!

2025 mit besonderem Dank an unseren **Förderern**:



Links to partners



Mainzer Virtuosi

CASALMAGGIORE
INTERNATIONAL MUSIC FESTIVAL

Cassalmaggiore Music Festival



Contact

musiktageamrhein@gmail.com

Share! / Teilt es!



Concerts

click [here](#)

Application

click [here](#)

Location

Landesmusikakademie RPL

Am Heinrichhaus 2

56566 Neuwied-Engers

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